

POOR MAN'S FORTUNE



New World Music from the Old World



Poor Man's Fortune fuses traditional melodies with modern sensibilities to make them as accessible as 1960s Rock 'n' Roll and twice as fun. *Ridées & gavottes* from France, *ballads* and *schottishes* from England, *reels*, *hornpipes*, *jigs* and *polkas* from Ireland, *Belgian waltzes*, *Scottish mouth music* and the occasional "what was that?"

Poor Man's Fortune plays new music... no fairy tales, just fiery tunes that happen to be a century or so older than your average hip-hop jam, arranged for modern ears and played on traditional instruments with verve and exuberance.

Poor Man's Fortune plays old music... dance music, happy music, sad music. Real music that's been around awhile but still sets toes tapping.

Poor Man's Fortune plays unique music... eschewing folk music pigeon holes as well as the urge to play to the masses. Schottishes and congas, jigs with didgeridoos, gavottes & cajons, a haunting ballad with soaring bombardes. A two-step in four time and a six-step in seven. Bagpipes, flutes, fiddles, pennywhistles, accordions, dulcitaras, electric violins and a jazz bass... delicately combined to explore the endless possibilities of old and new music alike.

Serge Laîné - *dulcitar, vocals, accordion, bagpipes, hurdy-gurdy*. Serge is a native of Central France and holds a Ph.D. in French folk music & literature (he's a doctor... you can trust him) He began playing the folk music of his native country, specializing in music from Brittany in the Northwest in the early 1970s. In the late 70s Serge moved to and immediately became an integral part of the Austin folk music scene.



Serge has performed with Irish bands Crazy Jane & the Bishop and Finn MacCool, French folk band **Cocquesigruës**, Cajun bands **Ti Fer** and **D'jalma Garnier**. Presently, Serge also performs with one of the oldest folk bands in Texas, **Bourrée Texane**. Serge has also recorded with **Abra Moore**, Irish flute player **L.E. McCullough**, Scottish singer **Ed Miller**, guitarist **Rich Brotherton**, and fiddlers **Erik Hokkanen** and **Danny Levin**. Serge sings in French & Breton, and plays an astonishing number of diverse instruments which tends to makes his house seem like a museum.

Kristen Jensen - *fiddle, vocals*. Kristen is a native of Central New York and holds a degree in Music Education/Violin Performance from Ithaca College. She started playing violin at the age of 4 hoping that someone would teach her to play "Eleanor Rigby." After 20+ years of classical training she heard the call of the fiddle and pursued Celtic fiddle music with Laurie Hart and improvisation with Darol Anger and Mark O'Connor.



Kristen has been an active fiddlist in both Houston and New Orleans playing and recording with several groups including The **Wild Lotus Band**, **Riccardo Crespo** and **Sol Brasil**, **Ya Ya Sol**, **Kim Carson**, **The Moe Handsome Blues Band**, **Fish & Chips**, **Lisa Novak**, **Mark Zeus**, and **Funky Mustard**. In her spare time, Kristen is also an active music educator, having taught and conducted as far as Vancouver B.C., Michigan, New Orleans, and Beaumont, TX.

Larry Rone - *flute, whistle, bombarde, rustic oboe*, Larry has been at the forefront of world music in the Southwest for over twenty-five years. Larry is one of the best wooden flute and pennywhistle players in the region and one of the finest bombarde players outside of France. He has played wooden flute, rustic oboe, pennywhistle and bombarde (a kind of Breton oboe developed by NASA scientists) with several of Texas' finest folk bands including **Crazy Jane & the Bishop**, **Connemara** and **Rakish Paddy**. In 2003 Larry performed as a soloist on the bombarde with the **Chicago Symphony**.



He is also a highly respected flute player in Japan, where he was a founding member of the Kansai-based **Banish Misfortune** (*Yakubara*) and performed regularly with the most famous Japanese folksinger-songwriter, **Takaishi Tomoya**. Larry has recorded with **Michael Martin Murphy**, **Ed Miller** and **Eliza Gilkyson**.



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